



# LANA NEWS

Llama Association of North America  
Kids & Camelids Edition 2026





# LANA NEWS

Kids & Camelids  
Show Edition 2026



- 3 LANA Business Office
- 3 LANA Board of Directors
- 3 LANA's Mission Statement
- 4 Calendar of Events
- 9 California State Fair Show
- 21 LANA Youth Art & Essay Contest
- 40 Llama Carts For Sale
- 41 Working Llama Summit
- 42 Great American River Clean-Up
- 22 LANA Youth Writing & Art Contest
- 52 Friends of LANA Sponsors
- 59 Minimum Standards of Care
- 60 LANA's NOK Wallet Card
- 61 LANA's Membership Information



**ON THE COVER**  
2026 Kids &  
Camelids  
Exhibitors

## Show Contents

- 7 Kids & Camelids Show History
- 10 Superintendent Susan Rich
- 11 Superintendent's Message
- 13 Thank You's
- 16 Showmanship Results
- 17 Performance Results
- 22 Exhibitor Spotlights
- 43 Exhibitor Reflections
- 56 A Few More Pictures of the Show

---

### THANK YOU for CONTRIBUTING

**Thank you** to the following for their contribution to this newsletter:

Óscar García Castro, Joy Pedroni, Stephanie Pedroni, and Susan Rich

## LANA BUSINESS OFFICE

Joy Pedroni  
3966 Estate Drive  
Vacaville, CA 95688  
1-707-234-5510  
lanaquestions@gmail.com

Please contact the LANA Business Office for Member Services, Advertisements, Event Calendar updates, and any llama-, alpaca-, or LANA-related questions you may have.

Visit LANA at: [www.lanainfo.org](http://www.lanainfo.org)  
Instagram @llamaassociationofnorthamerica  
Facebook: Llama Association of North America



## LANA News DISCLAIMER

LANA News is published for educational purposes only. The information published herein is solely the opinion of the authors and does not necessarily represent the view of LANA, its Directors or Officers. LANA articles cannot be reprinted without permission from LANA or the author. LANA's acceptance of advertising does not imply endorsement of any products or services whatsoever. Articles, letters, editorials and other contributions are welcome and may be edited for brevity. Inclusion and placement is solely at the discretion of the Editor. Before undertaking any herd work with your animals, you are advised to always consult with your veterinarian.

## LANA BOARD OF DIRECTORS

**Kathy Nichols**  
*President, Newsletter Editor*

**Stephanie Pedroni**  
*Vice President, Research*

**Joy Pedroni**  
*Treasurer, Office, Webmaster*

**Susan Rich**  
*Secretary, Youth Co-Chair*

**Eileen Ditsler**  
*Director*

**Margaret Drew**  
*Director*

**Emily Muirhead**  
*Director*

**Cali Roberson**  
*Director, Youth Co-Chair*

**Cathy Spalding**  
*Advisory Chair*

You may contact any of the directors at [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)

## Mission Statement:

Established in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.

# Calendar of Events

**Bold type** denotes LANA sponsored events

\*(asterisk) denotes discount for FOL Sponsors or LANA members

## SCHOOLS OUT LLAMA SHOW 1 & 2

May 22 - 24, 2026  
Chicopee Woods Agricultural Center  
Gainesville, Georgia  
contact: [llamajudge@gmail.com](mailto:llamajudge@gmail.com)

## 1st ANNUAL WOOL & WINE FESTIVAL

May 23, 2026, 12 pm - 4 pm  
Lucchesi Vineyards  
Grass Valley, California  
contact: [sirensongfleeceworks@gmail.com](mailto:sirensongfleeceworks@gmail.com)  
[www.sirensongfleeceworks.com](http://www.sirensongfleeceworks.com)

## HLLA SPRING SHOW

May 23 - 24, 2026  
DeKalb County Fairgrounds  
Auburn, Indiana  
contact: [kelsimattthew@icloud.com](mailto:kelsimattthew@icloud.com)  
<http://hlla.us>

## NEBRASKA CAMELID CLASSIC

May 23 - 24, 2026  
Christensen Field Arena  
Fremont, Nebraska  
contact: [thecsteele@gmail.com](mailto:thecsteele@gmail.com)

## 2026 SUMMER SOCIAL & EDUCATION DAY

June 6, 2026  
Long Hollow Suri Alpacas  
Gallatin, Tennessee  
<https://www.tennesseecalpacassociation.org/>

## CASCADE LLAMA SALE

June 6 - 10, 2026  
Online Llama Auction  
contact: [evergreenllamas@gmail.com](mailto:evergreenllamas@gmail.com)  
[cascadellamasale.hibid.com](http://cascadellamasale.hibid.com)

## ESTES PARK WOOL MARKET LLAMA SHOW - GOLD & SILVER

June 12 - 14, 2026  
Estes Park Event Complex  
Estes Park, Colorado  
contact: [talltaillamas@gmail.com](mailto:talltaillamas@gmail.com)  
<https://www.estesparkeventscomplex.com>

## IOWA LLAMA JACKPOT

June 12 - 14, 2026  
Linn County Fairgrounds  
Central City, Iowa  
<https://iowallamajackpot.com>

## SAN DIEGO COUNTY FAIR

June 12 - 15, 2026  
Del Mar Fairgrounds  
Del Mar, California  
[sdfair.com](http://sdfair.com)

## HAPPY CAMPER LLAMA SHOW

June 19 - 21, 2026  
Hidden Oaks Llama Ranch  
Estacada, Oregon  
contact: [columbiarivercamelids@gmail.com](mailto:columbiarivercamelids@gmail.com)  
[www.columbiarivercamelids.com](http://www.columbiarivercamelids.com)

## WORKING LLAMA SUMMIT

June 19 - 21, 2025  
Deer Lodge, Montana  
[www.ccarallama.com](http://www.ccarallama.com)

## GATHERING OF FRIENDS AND CHAMPIONS SHOW, SALE & FUTURITY

June 26 - 28, 2026  
Iowa Equestrian Center  
Cedar Rapids, Iowa  
[www.ilrshows.com](http://www.ilrshows.com)

## ROCKY MOUNTAIN PASTURE SHOW

July 3 - 5, 2026  
2bit2 Ranch  
Guffey, Colorado  
**CANCELLED DUE TO  
INCREASED RISK OF  
AREA WILDFIRES**

## NORTHERN WISCONSIN STATE FAIR

July 7 - 9, 2026  
Northern Wisconsin State Fairgrounds  
Chippewa Falls, Wisconsin  
[nwsfa.com](http://nwsfa.com)

## DARRINGTON FLING

### ALSA NORTHWEST REGIONAL

July 10 - 12, 2026  
Darrington Rodeo Grounds  
Darrington, Washington  
contact: [darringtonfling@gmail.com](mailto:darringtonfling@gmail.com)  
contact: [mountaindwellerskj@gmail.com](mailto:mountaindwellerskj@gmail.com)  
[jnkllamas.com](http://jnkllamas.com)

## GLACIER CLASSIC

July 10 - 12, 2026  
Majestic Valley Arena  
Kalispell, Montana  
contact: [glacierclassicllamashow@gmail.com](mailto:glacierclassicllamashow@gmail.com)  
contact: [partybarndllamafarm@gmail.com](mailto:partybarndllamafarm@gmail.com)

## LAMAPALOOZA 2026

July 17 - 19, 2026  
Mower County Fairgrounds  
Austin, Minnesota  
contact: [addeillamas@yahoo.com](mailto:addeillamas@yahoo.com)  
[midwestllamaassociation.my.site.com](http://midwestllamaassociation.my.site.com)

# Calendar of Events

**Bold type** denotes LANA sponsored events  
\*(asterisk) denotes discount for FOL Sponsors or LANA members

## ORANGE COUNTY FAIR

July 18 - 19, 2026  
Orange County Fair & Events Center  
Costa Mesa, California  
contact: [labendeira@yahoo.com](mailto:labendeira@yahoo.com)  
[ocfair.com](http://ocfair.com)

## OHIO STATE FAIR LLAMA, ALPACA & FIBER SHOW

July 28 - 30, 2026  
Ohio Expo Center and State Fairgrounds  
Columbus, Ohio  
contact: [llamadeb@gmail.com](mailto:llamadeb@gmail.com)  
<https://www.ohiostatefair.com>

## CALIFORNIA STATE FAIR LLAMA & ALPACA SHOW

**July 30 - August 2, 2026**

**Cal Expo**

**Sacramento, California**

**contact: [KathySVA@aol.com](mailto:KathySVA@aol.com)**

**[calexpostatefair.com](http://calexpostatefair.com)**

## UNIVERSITY OF TENNESSEE CAMELID CONFERENCE

August 1, 2026  
University of Tennessee College of Veterinary  
Medicine  
Knoxville, Tennessee  
<https://www.tennesseecalpacaassociation.org/>

## SONOMA COUNTY FAIR

August 7 - 9, 2026  
Sonoma County Fairgrounds  
Santa Rosa, California  
contact: [labendeira@yahoo.com](mailto:labendeira@yahoo.com)  
[www.sonomacountyfair.com](http://www.sonomacountyfair.com)

## ERIE COUNTY FAIR LLAMA SHOW

August 19 - 23, 2026  
Erie County Fairgrounds  
Hamburg, New York  
contact: [battmichele@yahoo.com](mailto:battmichele@yahoo.com)  
[www.ecfair.com](http://www.ecfair.com)

## IOWA STATE FAIR

August 22 - 23, 2026  
Iowa State Fairgrounds  
Des Moines, Iowa  
[iowastatefair.org](http://iowastatefair.org)

## CASCADE AUGUST LLAMA SALE

August 22 - 26, 2026  
Online Llama Auction  
contact: [evergreenllamas@gmail.com](mailto:evergreenllamas@gmail.com)  
[cascadellamasale.hibid.com](http://cascadellamasale.hibid.com)

## NEBRASKA STATE FAIR

August 28 - 30, 2026  
Fonner Park  
Grand Island, Nebraska  
contact: [thecsteele@gmail.com](mailto:thecsteele@gmail.com)  
[statefair.org](http://statefair.org)

## MINNESOTA STATE FAIR

September 2 - 4, 2026  
Minnesota State Fairgrounds  
St. Paul, Minnesota  
[mnstatefair.org](http://mnstatefair.org)

## FULTON COUNTY FAIR

September 4, 2026  
Fulton County Fairgrounds  
Wauseon, Ohio  
contact: [drlamaj@yahoo.com](mailto:drlamaj@yahoo.com)  
[fultoncountyfair.com](http://fultoncountyfair.com)

## LAMAFEST

September 4 - 6, 2026  
Lenawee County Fairgrounds  
Adrian, Michigan  
contact: [hartwig@torchlake.com](mailto:hartwig@torchlake.com)  
[michiganllama.org](http://michiganllama.org)

## HLLA FALL SHOW & ALSA GREAT LAKES REGIONAL

September 18 - 20, 2026  
Noble County Fairgrounds  
Kendallville, Indiana  
contact: [kelsimatthew@icloud.com](mailto:kelsimatthew@icloud.com)  
<http://hlla.us>

## KANSAS STATE FAIR LLAMA SHOW

September 18 - 20, 2026  
Kansas State Fairgrounds  
Hutchinson, Kansas  
contact: [twincreekllamas@yahoo.com](mailto:twincreekllamas@yahoo.com)  
[kansasstatefair.com](http://kansasstatefair.com)

## GREAT AMERICAN RIVER CLEAN-UP

**September 19, 2026**  
**River Bend Park**  
**Sacramento, California**  
**contact: [lbering@outlook.com](mailto:lbering@outlook.com)**

## OKLAHOMA STATE FAIR OPEN LLAMA/ALPACA SHOW

September 25 - 26, 2026  
Oklahoma City Fairgrounds  
Oklahoma City, Oklahoma  
contact: [luckyonyx81@gmail.com](mailto:luckyonyx81@gmail.com)

# Calendar of Events

**Bold type** denotes LANA sponsored events  
\*(asterisk) denotes discount for FOL Sponsors or LANA members

## FALLAMAFEST LLAMA SHOW AND EVENT

September 25 - 27, 2026  
Fox Hill Equestrian Center  
Louviers, Colorado  
contact: [fallamafest@gmail.com](mailto:fallamafest@gmail.com)  
[www.fallamafest.com](http://www.fallamafest.com)

## FALL HARVEST LLAMA SHOW

September 25 - 27, 2026  
Cedar Falls, Iowa  
[iowalamas.org](http://iowalamas.org)

## ILR-SD JUDGING CLINIC

September 25 - 27, 2026  
Woodland, Washington  
contact: [jmumfordilr@gmail.com](mailto:jmumfordilr@gmail.com)

## CAMELIDynamics Hands-On Clinic

September 26-28, 2026  
Zaca Creek Ranch  
Buellton, California  
<https://camelidynamics.com/california-clinic/>

## THE BIG E LLAMA SHOW

October 2 - 4, 2026  
Eastern States Exposition  
West Springfield, Massachusetts  
contact: [kewa4@pm.me](mailto:kewa4@pm.me)  
[www.thebige.com](http://www.thebige.com)

## ALSA GRAND NATIONALS

October 2 - 4, 2026  
Iowa Equestrian Center  
Cedar Rapids, Iowa  
[alsashow.net](http://alsashow.net)

## \*LANA'S FALL FIBER CLINIC

**October 3, 2026**  
**Stonehenge Llama Ranch**  
**Vacaville, California**  
**contact:**  
**[www.lanainfo.org](http://www.lanainfo.org)**

## GEORGIA NATIONAL FAIR

2KC Invitational Llama Show  
ALSA SOUTHEAST REGIONAL  
October 16 - 18, 2026  
Georgia National Fairgrounds  
Perry, Georgia  
contact: [llamajudge@gmail.com](mailto:llamajudge@gmail.com)

## GALA EDUCATIONAL CONFERENCE

October 22 - 25, 2026  
Hilton in Scranton  
Scranton, Pennsylvania  
contact: [dwr3rr@gmail.com](mailto:dwr3rr@gmail.com)  
[galaonline.org](http://galaonline.org)

## SOUTHWEST CAMEL CONFERENCE AND TRAINING CLINIC

October 23 - 25, 2026  
Sandy Valley Ranch  
Sandy Valley, Nevada  
<https://sandyvalleyranchnv.com>

## LANA'S YOUTH WRITING & ART CONTEST

**Deadline November 1, 2026**  
**[www.lanainfo.org](http://www.lanainfo.org)**

## WINTER WONDERLAND LLAMA SHOW 1 & 2

November 20 - 22, 2026  
Willow Tree Farms Event Venue  
Ringgold, Georgia  
contact: [llamajudge@gmail.com](mailto:llamajudge@gmail.com)

## \*LANA'S 18TH ANNUAL HOBO CLASSIC

**February 5 - 7, 2027**  
**Diamond Bar Arena**  
**Ceres, California**  
**contact: [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)**  
**[lanainfo.org](http://lanainfo.org)**

## MWLA CONFERENCE

February 19 - 20, 2027  
Express Suites Riverport Conference & Event Center  
Winona, Minnesota  
[www.mwla.force.com](http://www.mwla.force.com)

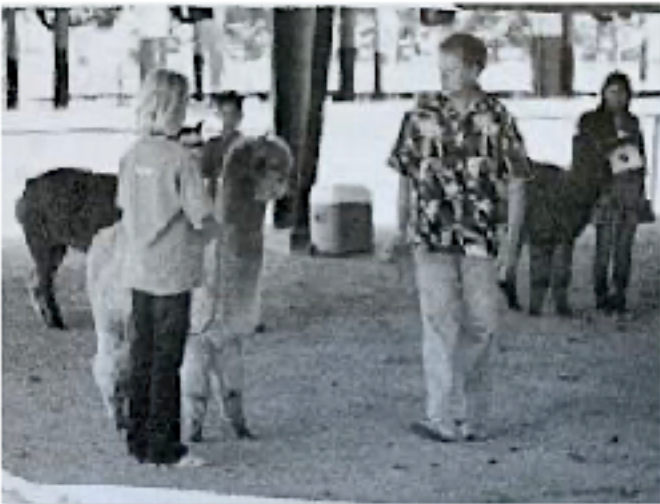
# Kids & Camelids Show History

By Susan Rich and Kathy Nichols

LANA held its inaugural youth show at the Stanislaus County Fairgrounds in Turlock, California, on June 12, 2010. Lora Crawford judged the eight exhibitors and presented them with handmade number lanyards graciously donated by Deborah Slocum. The show portion of the day was held in the morning while the animals were fresh. Following lunch, the youth were divided into two groups. One group played a variety of games with their animals, while the other group attended a show clinic conducted by Lora. This clinic provided the youth with the opportunity for personalized instruction in showmanship and performance. After the first clinic was over, the groups switched activities.

There were many volunteers to help that day: Lora Crawford, Dolly Peters, Dennie Hansen, Joy and Ron Pedroni, Donna Pedroni (Ron's mother), and Amy Simons. LANA was fortunate to have sponsors as well: Rick and Mary Adams, Dolly Peters and Chela Gray.

This event marked the beginning of something truly special, and it continues to grow and improve with each passing year. — Kathy



What a run these past eleven years have been. We have tried different venue. We have sanctioned and then not sanctioned the show. We survived the Covid years, carrying on from behind masks. Looking back at these photos from the past is nostalgic. I see dear friends who have passed and beloved animals who have crossed over the rainbow bridge, as we like to say. The photos bring back fond memories of 4-H youth who are now well into their adulthood. It is especially meaningful to see a photo of Kayla Rogers as a youngster as she is now a Veterinary Medicine student. I am grateful for those who pioneered the earliest shows and honored to carry on the tradition.



They say bad things about idle hands, and it is often the case that youth wait and wait between their events at a full-blown show. And, traditionally, the judge is available to review the score cards from a show's performance classes after the last event has ended, when the judge and the contestants are pretty much exhausted and everyone just wants to find a warm meal and a warm bed. We work to create a learning environment for the youth with more detailed walk throughs and an immediate consultation with the judge. The program has worksheets and journaling opportunities to anchor new ah ha's.  
— Sue





## Llama & Alpaca Show

July 30 - August 2, 2026  
Cal Expo  
Sacramento, California

Judges:  
Kim Schechinger  
Margaret Drew

Entry deadline:  
June 24th



# Susan Rich



With the brainstorming brilliance of the LANA Board of Directors, we pushed the envelope a tad more this year than we have in the past.

Some very special things happened at this show.

- Sue

# Superintendent's Message

By Susan Rich

To sanction or not to sanction. That was the question. Whether it is nobler in the minds of LANA organizers ... but enough of the Shakespeare. Let me start off by saying that the decision to not sanction the Kids and Camelids Show opened up a world of opportunities in regard to innovation. With sanctioning come a host of rules and regulations to follow. With the brainstorming brilliance of the LANA Board of Directors, we pushed the envelope a tad more this year than we have in the past. And here is what we did.

A traditional, sanctioned show organizes the youth classes by the age of the exhibitor. Classically, you have juniors, intermediates and seniors. If you have some very young exhibitors, you might even have sub-junior classes. However, it is often the case at those traditional shows, that some of the juniors have been showing for some time and have gained a lot of expertise and rapport with their animals. Some of the intermediates might be brand new to the ring. We have also found that the senior classes can be sparsely populated, and, for a small show such as this, there may be only one senior. For that one senior, regardless of performance, blue ribbons and a grand champion are a given.

So, when the day dawned for this show, Saturday, April 25, the families arrived to discover that contestants had been divided into two camps: novice youth and advanced youth, and placement into the assigned group was based on the experience of the youth handler. That was Innovation #1. We therefore reasoned that everyone should experience a 10 obstacle course for Pack, PR, and Obstacle, something new for those traditionally in the junior division: Innovation #2. You will see from the participants' Reflections, the kids liked these changes.

In the past, we have found ourselves in conflict with Mother Nature. When we chose a date, it was almost a given that it would rain. We have a history of having to postpone and reschedule. I laughed this year, when, once again, rain was predicted. Somehow, we squeezed ourselves into a good weather window and actually enjoyed some cool, albeit cloudy weather. For once, the original date for this event held.

We had landed on some other innovations in the past, which we continued. First, we provide a "clinic" on showmanship before the competition. This year, we used the youth divisions described above. Next, the walk throughs are much more detailed than is typically the case. Kathy Nichols, the course designer, and Stephanie Pedroni, the judge, both offer strategy and suggestions to increase the odds of successfully completing the obstacles. We allow the judge to confer with the youth exhibitor immediately after completion of the course. The run is fresh in both the judge's and the handler's mind, the course is laid out in front of them, and lessons learned can be immediately applied to the next obstacle course. Lastly, we prepare a program for the participants that have helpful hints for each of the classes and spaces to

journal immediately after the clinic and immediately after the conference with the judge. The old high school English teacher in me is still wanting to provide opportunities for kids to write and a tool for them to remember the lessons they just recently learned. See how I worked my way back to that Shakespearean reference?

Other observations about this show:

- The kids were busy most of the time. There were clinics, walk throughs, petting, score card running, thank you card writing – no idle hands or endless waiting for a turn at a course.
- The kids were very well supported by family and friends. The gallery was full of encouraging adults who came out to watch and cheer.
- The day actually ran according the schedule bravely printed in the program, which never happens in the world of camelid showing; we are always on what we laughingly call “llama time.”
- There was plenty of chili and Fritos and cookies come lunch time. I was a little worried when I saw the size of the gallery but somehow it all worked.

But some very special things happened at this show too.

Nick Stone, a seasoned hunter and llama packer/breeder, has a neighbor, a young girl, who showed a real interest in his llamas. Nick’s llamas are all business, but he brought Ewa and her family and his llama (Bart, he calls him; Mr. Bubbles, she calls him) to the show: his first llama show and her first llama show. She had to leave early due to a family wedding the same day, but it was joyful to watch her lead Mr. Bubbles around. During showmanship, she would stand with her arms wrapped around his neck – not the stance we were teaching in the clinic but heartfelt and heartwarming to see.

Charlotte Roberson, a youth exhibitor, invited a friend to the show. We encourage this so the kids can have more fun. The idea is that the handler would have the friend walk the llama through the course after the official contest. But rather than have that, Alannah, the friend, was registered on the spot by the intuitive scorekeeper, Miss Joy. She competed with a borrowed llama and had a blast. There was much enthusiastic talk about signing up for 4H and joining her friend in llama pursuits at the end of the day.

Kudos to the LANA Board for their creative thinking and for providing such great “boots on the ground” come the day of the show. Special thanks to hostess Kathy Nichols for opening her ranch. All told, it was another successful Kids & Camelids Show. I hope that you enjoy this special edition of the LANA newsletter, dedicated to telling the story of the Show and to sharing the fabulous photos of the kids and their camelids.

## Kids & Camelids Thank You's



**Kathy Nichols**

is at the heart and soul of this show. Her home ranch hosts the event. She designs the performance courses, pulls the obstacles out of storage, and sets them up in her arena. She provides a hospitality table for the morning and opens her home and kitchen for lunch prep. She is left with breaking all of that down at the end of day and getting everything in before the rains come. She served this year as the judge for the Showmanship event. And she pulls all the bits and pieces into a newsletter dedicated to Kids & Camelids.



**Joy Pedroni**

starts her work long before the day of the event. She compiles all the registration information into her computer so we can move quickly from event to ribboning and then on to the next event. She is unfailingly accurate and nobly deals with last minute changes of animal, and onsite registrations. She loves the kids and they are often clustered around her scoring table. This year, she brought a spring theme to the courses with various decorations: flowers, pinwheels, and the like.



**Steph Pedroni**

has always been a cheerful and flexible member of the Kids & Camelids crew. This year, she bravely stepped in to judge the performance events as the original judge called in sick, scoring each youth contestant and then conferring with the exhibitor immediately after the performance. She and her mother-in-law decorated the course with their designer magic prior to the start of the show. Miss Stephanie donned a llama costume as part of the fun.



**Robin Muirhead**

has served the Kids & Camelids Show for years. She drives from Oakdale for the event. She oversees the Thank You Card Table where youth are asked to spend some time creating notes for those who make the show possible. She adds to the hospitality table upon arrival, bringing a very tasty loaf of baked sweet bread. She keeps the chili from burning, putting in steps between the arena and the kitchen. She distributes ribbons to the winners of the classes. She unloads at the start of the show and loads at the end of the day. She is a veteran trooper of the event.



**Cali Roberson**

is on the go from the moment she pulls her rig into the pasture of Kathy's ranch. She manages all the Sierra 4H kids and their animals, and she works mostly behind the scenes to keep the day moving smoothly. This year, she provided the "Novice Youth" Showmanship Clinic, which consisted of 45 minutes of tips and practice to the six youth assigned to that class. She lent her photographic talents to the collection of pictures of the exhibitors as well.



**Óscar García Castro**

has been a photographer for this event for several years. He stepped in for the last two classes of the day. He left his 3 year-old daughter in the care of his mother-in-law while he took to the field to catch great moments in the ring. While he was occupied with the camera, his daughter took her first try at an obstacle course as a sub-junior. Having informed Grandma Susie that "I want to do it myself," she went on to experience a second obstacle course, picking pink ribbons after.

## A very special thank you to:



### **Ryan Roberson**

who provided much appreciated muscle and manly advice to a young man in need of post-performance solace



### **Nick Stone**

who brought his pack animal to Wilton so that his neighbor's daughter could experience her first llama show

### **FOL's**

2026 Friends of LANA Members providing additional funds to support shows. Please note their one-page additions to the newsletter:

**Margaret Drew**

**Greg Harford**

**Kathy Nichols**

**Susan Rich**

and

a thank you to

**Kimberly Korff**

**Michael Nelson**

for donating to youth programs



### **Parents and Relatives**

who packed up kids and animals and drove to Wilton to encourage and cheer on their youth exhibitors. It is exhausting and the kids don't always appreciate what you do for them. But it wouldn't happen without you and your support!



# SHOWMANSHIP RESULTS

## ADVANCED YOUTH SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA
1	Charlotte Roberson	Sen-Your Don Pedro
2	Audrey Roberson	PRL McClure
3	Lilyana Cordero	McShaggy's El Rio

## NOVICE YOUTH SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA
1	Dom Toste	PRL Big Al
2	Gwendolyn Booth	Branch Booth
3	Abigail Booth	Shasta (Freckled Lady)
4	Alannah Collins	4R Catsanova
5	Miah Martinez	Dark Star Christabel
6	Ewa Hargo	Mr. Bubbles (Bart)

# PUBLIC RELATIONS RESULTS

## ADVANCED YOUTH PUBLIC RELATIONS

place	YOUTH	LLAMA/ALPACA
1	Audrey Roberson	PRL McClure
2	Charlotte Roberson	Sen-Your Don Pedro
3	Lily Cordero	El Rio McShaggy

## NOVICE YOUTH PUBLIC RELATIONS

place	YOUTH	LLAMA/ALPACA
1	Miah Martinez	Dark Madame Christabel
2	Alannah Collins	4R Catsanova
3	Abigail Booth	Shasta (Freckled Lady)
4	Gwendolyn Booth	Branch Booth
5	Ewa Hargo	Mr. Bubbles (Bart)
6	Dom Toste	PRL Big Al

# PACK RESULTS

## ADVANCED YOUTH PACK

place	YOUTH	LLAMA/ALPACA
1	Audrey Roberson	PRL McClure
2	Lily Cordero	El Rio McShaggy
3	Charlotte Roberson	Sen-Your Don Pedro

## NOVICE YOUTH PACK

place	YOUTH	LLAMA/ALPACA
1	Abigail Booth	Shasta (Freckled Lady)
2	Miah Martinez	Dark Madame Christabel
3	Dom Toste	PRL Big Al
4	Alannah Collins	4R Catsanova
5	Gwendolyn Booth	Branch Booth

# OBSTACLE RESULTS

## ADVANCED YOUTH OBSTACLE

place	YOUTH	LLAMA/ALPACA
1	Charlotte Roberson	Sen-Your Don Pedro
2	Audrey Roberson	PRL McClure
3	Lily Cordero	El Rio McShaggy

## NOVICE YOUTH OBSTACLE

place	YOUTH	LLAMA/ALPACA
1	Miah Martinez	Dark Madame Christabel
2	Abigail Booth	Shasta (Freckled Lady)
3	Dom Toste	PRL Big Al
4	Alannah Collins	4R Catsanova
5	Gwendolyn Booth	Branch Booth

# CHAMPIONSHIP RESULTS

## GRAND CHAMPION ADVANCED YOUTH

YOUTH	LLAMA/ALPACA
Audrey Roberson	PRL McClure

## RESERVE CHAMPION ADVANCED YOUTH

YOUTH	LLAMA/ALPACA
Lily Cordero	El Rio McShaggy

## GRAND CHAMPION NOVICE YOUTH

YOUTH	LLAMA/ALPACA
Miah Martinez	Dark Madame Christabel

## RESERVE CHAMPION NOVICE YOUTH

YOUTH	LLAMA/ALPACA
Abigail Booth	Shasta (Freckled Lady)

# LANA

## Youth Writing & Art Contest



LANA invites youth of all ages to submit original work for a contest

- a piece of writing such as:
  - an article on any camelid-related topic of interest to the youth
  - a fictional story involving camelids
  - a poem about an alpaca or a llama or a herd
- a piece of original artwork with camelids included

**NOTE:** One submission per youth (writing or artwork)

Written pieces should be 1000 words or less. If the author chooses to include images (illustrations or drawing or photographs), there should be no more than four to accompany the writing. The images that accompany a piece of writing will not be considered for the Art contest; they will be seen as part of the written submission. If completed on the computer, written pieces should be typed in Times New Roman font, and double-spaced, with the author's name on each page in the header.

Pictures or scanned artwork should be submitted as .jpeg files with a resolution of at least 300 dpi. The contest should be the original work of the youth author/artist. Artwork does not include "wearable" fiber projects such as knitted or crocheted scarves or sweaters.

Submit written pieces and scanned artwork electronically to Susan Rich at [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com). The deadline for the annual contest is November 1st.

One winner for the written submission and one winner for the art submission will be chosen for each of the four age categories (sub-junior; junior; intermediate; and senior). Winners will receive a cash prize and written pieces and artwork will be published in the LANA Newsletter and posted on the LANA website.



GET  
CREATIVE

# Lily & Rio





# Audrey & McClure





# Charlotte & Don Pedro





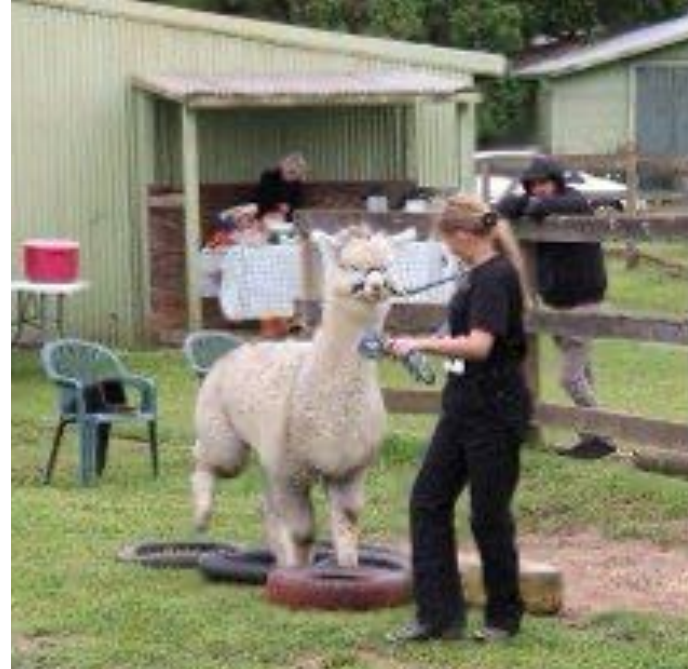
# Miah & Christabel





# Gwen & Branch





# Alannah & Catsanova

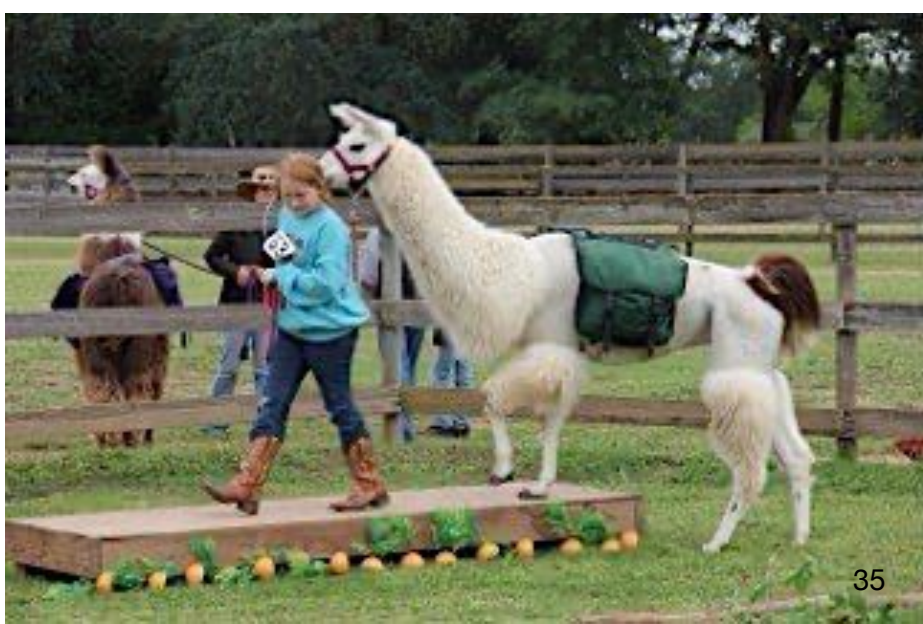


65



# Abi & Shasta





# Dom & Big Al





# Ewa & Mr. Bubbles





## LLAMA CARTS FOR SALE

1. **Cart by "Dave":** Heavy duty cart with surrey top. Both single and double setup. Plus one complete set of Flaming Star Harness including Draft Collar, Driving Reins, Driving Halter and complete set of straps for connecting llamas to a cart. Complete setup priced at \$1,200.
2. **Eagle Cart:** Lighter duty cart with surrey top. Both single and double setup. Plus one complete set of Flaming Star Harness including Draft Collar, Driving Reins, Driving Halter and complete set of straps for connecting llamas to a cart. Complete setup priced at \$1,000.
3. **One set of Flaming Star Harness:** Includes Draft Collars, Driving Reins, Driving Halter, and complete set of straps for connecting llamas to a cart. Priced at \$100.

Contact: Walt Schaff: [waltschaff@aol.com](mailto:waltschaff@aol.com) or 916-436-6383. 4531 Illinois Ave. Fair Oaks, Ca



THE ENJOYMENT OF DRIVING!!



HAPPY TIMES!!!



# WORKING LLAMA SUMMIT

## BUILDING BETTER PACK LLAMAS!

JUNE 19-21, DEER LODGE, MT



### EVENT HIGHLIGHTS

- Packing as a Business
- Llama training Techniques
- First aid for the ranch and trail
- Gear & Vendor Showcases
- Silent Llama Auction
- Guided Llama Hike
- Advanced breeding practices

### IMPORTANT INFO:

REGISTER AT  
[WWW.CCARALLAMA.COM](http://WWW.CCARALLAMA.COM)

EARLY BIRD DEADLINE MARCH 22

HOSTED BY THE NORTH AMERICAN CCARA ASSOCIATION

### FEATURED EXPERTS

- STAN EBEL
  - Packing as a Business
- MARTY MCGEE BENNET
  - Llama Training Techniques
- LISA WOLF
  - PLTA Certifier and Trainer
- KRISTY BROWN, DVM
  - Camelid Veterinarian
- WES HOLMQUIST
  - Ccara Conformation
- DENNIS DUENAS
  - Introduction to Packing

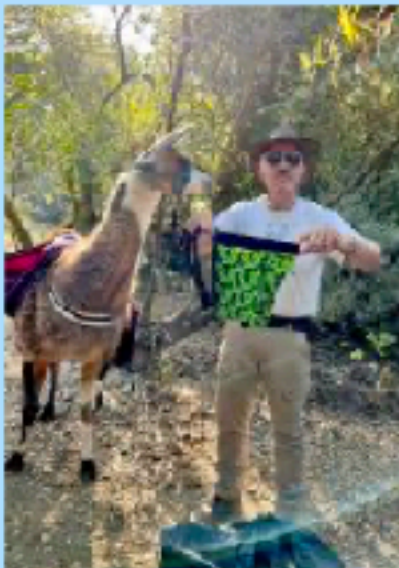
# GREAT AMERICAN RIVER CLEAN UP

**Sept. 19th**

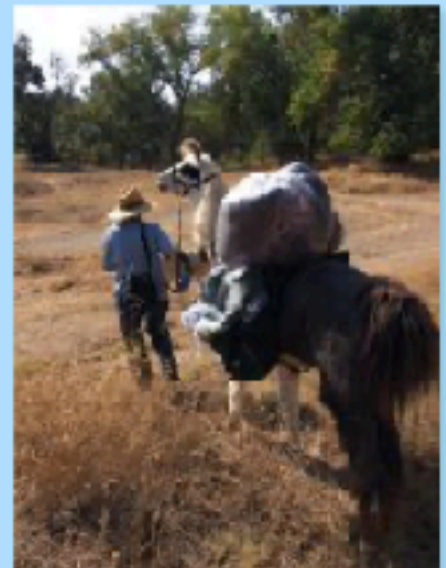
**9 am - 12 noon**

**Location:** River Bend Park  
2300 Rod Beaudry Drive  
Sacramento, CA

Register on Line at  
<https://apps.arpf.org/volunteer-opportunities?VO=593>



**Come join LANA and other volunteers at the GARCUI! We will be clearing trash and debris off the American River Parkway. Your alpaca or llama hauls out the garbage in your pack's panniers to the collection area. There is horse trailer parking at this location.**



**More information at [lanainfo.org](http://lanainfo.org)  
or contact Lee Beringsmith at [lbering@outlook.com](mailto:lbering@outlook.com)**

Lily  
18 years old  
Advanced Youth



First Show?

*No*

First Kids & Camelids?

*No*

What did you like most about the show?

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*Hopefully how to switch places in line during Showmanship.*

What prizes did you like the most?

*Stuffed animal and key chains.*

Age Categories vs Experience Designations:

*I liked it fine.*

*The two exhibitors in my classes were very tough competition.*

# Audrey

13 years old  
Advanced Youth



First Show?

*No*

First Kids & Camelids?

*No*

What did you like most about the show?

*I liked having the judge give you tips afterwards.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*I learned that in Showmanship you always need to stay in line with the first animal, even if they move.*

*I will remember to have a "J"-shaped lead.*

What prizes did you like the most?

*I liked the llama bookmarks and clips.*

Age Categories vs Experience Designations:

*Yes, it was more fair.*

# Charlotte

11 years old  
Advanced Youth



First Show?

*No*

First Kids & Camelids?

*No*

What did you like most about the show?

*The Advanced and Novice classes.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*I learned what a “deviation” is.*

What prizes did you like the most?

*The ribbons and the keychains.*

Age Categories vs Experience Designations:

*I loved this organization because I got more competition.*

For Juniors: 8 vs 10 obstacles:

*I loved it because it really gave my llama more experience in multiple courses.*

# Miah

18 years old  
Novice Youth



First Show?

Yes

First Kids & Camelids?

Yes

What did you like most about the show?

*The learning experience and the llamas.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*Showmanship and patience.*

What prizes did you like the most?

*The stuffed animal.*

Age Categories vs Experience Designations:

*Yes, it felt more fair.*

# Gwen

12 years old  
Novice Youth



First Show?

*No*

First Kids & Camelids?

*Yes*

What did you like most about the show?

*I like how Branch got better*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*I learned that Branch and I need to work on stopping.*

*But I am on the right path for achieving it.*

What prizes did you like the most?

*I liked the stuff llamas.*

Age Categories vs Experience Designations:

*I think the age categories is better.*

# Alannah

11 years old  
Novice Youth



First Show?

Yes

First Kids & Camelids?

Yes

What did you like most about the show?

*I wasn't that scared and everyone was really nice. I got to hang out with my best friend, Charlotte, so it was really fun to be there.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*I remember how to tie the lead. The judge at the end of the first round told me to hold the lead a little looser. Everything she told me at the end of the first round helped me in the second and third round.*

What prizes did you like the most?

*The little stuffed animal llamas.*

Age Categories vs Experience Designations:

*I liked the way it was because it depended on how much they know. Charlotte definitely knows a lot more than those of us in the other group.*

For Juniors: 8 vs 10 obstacles:

*The obstacles were fun and challenging. I learned a lot and had a lot of fun.*

# Abi

10 years old  
Novice Youth



First Show?  
*No*

First Kids & Camelids?  
*Yes*

What did you like most about the show?

What **BIG THINGS** did you learn from the clinics and judges today?  
What will you remember?  
*When I got good scores.  
Some scores went down because I turned back and Shasta  
thought that meant stop.*

What prizes did you like the most?  
*Miss Sue's gift bags.*

Age Categories vs Experience Designations:  
*Yes, I did because it's more funner.*

For Juniors: 8 vs 10 obstacles:  
*I liked it better because I got to improve on more things.*

# Dom

10 years old  
Novice Youth



First Show?

*No*

First Kids & Camelids?

*No*

What did you like most about the show?

*Showmanship.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*Kids & Camelids is to learn.*

What prizes did you like the most?

*The pencil cases.*

Age Categories vs Experience Designations:

*I like it because it is fair.*

For Juniors: 8 vs 10 obstacles:

*I liked it because it's a bigger challenge.*

# Ewa

8 years old  
Novice Youth



First Show?

Yes

First Kids & Camelids?

Yes

What did you like most about the show?

*I liked everything, honestly.*

*My favorite thing was the obstacle course.*

*It was a hard thing to get him on the mat because he is so big and the mat is so small, but I liked the challenge, and I am glad I tried.*

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

*I learned to look at the judge in Showmanship and smile!*

What prizes did you like the most?

*I probably liked the pink backpack I got and the llama keychain and stuffed llama.*

Age Categories vs Experience Designations:

*I liked it that I got to see the Advanced kids go first so I could do better when it was my turn.*

For Juniors: 8 vs 10 obstacles:

*I felt good to have 10.*



## Sales, Training, and Breeding of Exceptional Pack Llamas. Previously Led Self-Guided Trip Rentals



Greg Harford, owner of this llama breeding and training operation, brings over three decades of experience packing with llamas. His deep knowledge and passion for llamas have shaped him into a true expert in the field. For the past 25 years, Greg has dedicated himself to perfecting a program focusing on producing exceptional pack llamas. Through careful selection and strategic breeding, Greg has

cultivated llamas with the physical capability of handling mountainous terrain and a calm and cooperative demeanor.

Greg's animals have superior structural integrity, stamina, and reliability. His llamas are known for their well-developed temperaments, making them highly trainable and responsive, fostering a strong partnership between the llamas and their handlers.

Greg produces some of the finest pack llamas available today. Whether for recreational packing, backcountry expeditions, or professional use, Greg's llamas stand out for quality, reliability, and performance in the world of pack animals.

Sonora, California  
[potatoranchllamas.com](http://potatoranchllamas.com)

[potatoranch@gmail.com](mailto:potatoranch@gmail.com)  
(209) 588-1707

# Stonehenge Llama Ranch

Margaret & Ralph Drew  
Vacaville, California



# 2025-26 Sierra 4H Llama Project



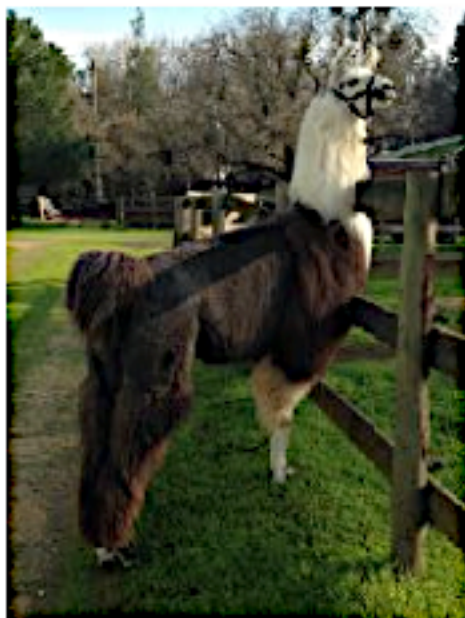
Thank you to all those in the llama community who support these youth as they work with their animals. Thank you, LANA BOD especially, for being kid focused.

**Cali** – a thousand thank you's for all that you do and for stepping in  
**Greg** – we appreciate you trusting us with your ccarra treasures



# LAMARAH

Wilton, California  
Kathy Nichols









# Minimum Standards of Care for Llamas and Alpacas

Minimum Standards of Care are mandatory to llama and alpaca survival and humane treatment. These are the most basic requirements that all llamas and alpacas must have for physical well-being and, as such, define minimum requirements for animal control officers and government officials investigating questionable llama and alpaca care situations.

1. **WATER:** Animals should have continuous access to potable drinking water.
2. **NUTRITIONAL:** Animals should have nourishment adequate to sustain life and health.
3. **SHELTER:** Animals should have natural or man-made shelter that enables them to find relief from extreme weather conditions. The sheltered area must allow for the ability to stand, lie down, rest and reasonably move about.
4. **MOBILITY:** Animals should have a living area through which they can move freely and exercise independently
5. **NEGLECT:** Animals should have a physical appearance free from signs of serious neglect. Signs of serious neglect may include such things as crippled ambulation due to severely curled toenails, ingrown halters, or living conditions not meeting the minimums listed above.
6. **SAFETY:** Animals should be reasonably safeguarded from injury or death within their defined living environment and/or when traveling.
7. **CRUELTY:** Animals should be reasonably safeguarded from cruel treatment and actions that endanger life or health or cause avoidable suffering.
8. **SOCIALIZING:** Llamas and alpacas are herd animals and should not live alone without a companion animal. A cria (a baby llama or alpaca under six months) should not be removed or apart from other llamas or alpacas.

This document may be reproduced in whole or in part without permission, as long as the copyright citation is included.

Standards of Care Committees, June 2005  
©2005, Camelid Community Working Group

# LANA's Emergency Wallet Card Next of Kin Card & Live Animal Alert

Edited from an article by Cris Jennings


In 1996, LAMA Lifeline was created. It was apparent that rescue was but one role Lifeline needed to include in their new program. Although Lifeline consciously structured itself to respond to llama needs, Lifeline volunteers encountered llama rescue situations where other animals (i.e.: goats, sheep, cats, pigs, and geese) came into play. To the owner needing Lifeline's assistance, these animals' welfare was every bit as important as the llamas. Lifeline learned early on, when one type of animal on a ranch is jeopardized by a ranch emergency, all the animals may all be at risk.

Many of the llama rescue situations Lifeline has been involved with began with some sort of human emergency. Having a plan in place for llama/other animal care in case of emergency allowed owner input and control during the chaos of crisis. Real life crisis, health emergencies and death do happen to people all of the time. Individuals prepare for these events by making wills/living trusts, medical powers of attorney, and dutifully paying insurance premiums; some even insure their llamas. Lifeline realized there was generally nothing in place to

ensure basic everyday needs were met (food, water and animal care) if the owners were suddenly out of the picture and unable to provide or direct ranch coverage during an emergency situation. In response to this need in the llama community, LANA developed an emergency notification card that links Next of Kin contacts with animal care contacts.

The hard facts of life are that no one can predict when a tragedy may strike and human crisis can generate significant chaos to create animal emergencies. Thoughtful preplanning can prevent putting animals at risk and avoid compounding an already difficult situation. The NOK/Live Animal Alert Card is but one practical application of LANA's commitment to the community, the well being of llamas and Lifeline's consulting, networking, education philosophy.

LANA was contacted in December 2024, and asked if LANA still had the NOK cards available. The Board of Directors agreed to create an updated card and make it available to anyone. Please feel free to print this and share with others.

 <p>Llama Association of North America Next of Kin / Live Animal Alert</p> <p>Name _____ Address _____ _____ Phone(s) _____ Email _____</p> <p><small>If email is outdated or else, please contact those listed on the reverse side of this card.</small></p> <p><small>PLEASE INSURE SOMEONE WILL BE RESPONSIBLE FOR EMERGENCY FEEDING AND WATER NEEDS OF MY ANIMALS</small></p>	<p><b>Next of Kin Contacts</b></p> <p>Name _____ Relationship: _____ ph. _____</p> <p>Name _____ Relationship: _____ ph. _____</p> <p><b>Animal Care Contacts</b></p> <p>Name _____ Relationship: _____ ph. _____</p> <p>Name _____ Relationship: _____ ph. _____</p> <p> <input type="checkbox"/> # Llamas    <input type="checkbox"/> # Cows    <input type="checkbox"/> # Sheep    <input type="checkbox"/> # Pigs  <input type="checkbox"/> # Alpacas    <input type="checkbox"/> # Dogs    <input type="checkbox"/> # Goats    <input type="checkbox"/> # Other         </p>
--	---



**FOLD HERE**

# Llama Association of North America

Website: [www.lanainfo.org](http://www.lanainfo.org) Email: [lanquestions@gmail.com](mailto:lanquestions@gmail.com)



## 2026 Membership and Donations

**Membership: Jan. 1 – Dec. 31**

Please send all completed applications and checks (made out to LANA) to:

**LANA, c/o Joy Pedroni**  
**3966 Estate Drive Vacaville, CA 95688**



### LANA MISSION STATEMENT

ESTABLISHED in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.



Your Name: \_\_\_\_\_

Your Ranch Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone number(s): \_\_\_\_\_

Website: \_\_\_\_\_

### MEMBERSHIP & Donation OPTIONS

See second page for Descriptions

Membership options:	Fees:	Your choices:
Friend of LANA	\$250	
LANA Member	\$40	
New LANA Member	\$25	
Youth (19 and under)	\$20	
Youth Club	\$35	
Donor: LANA Lama Lifeline		
Donor: Youth programs		
Donor: Gen. Fund		
<b>TOTAL:</b>		



# LANA Membership, Sponsorship, & Donation Opportunities **2026**

<b>Friend of LANA</b> <b>A year-long sponsorship</b> <b>\$250</b>	Discounts for show entries*; 50% fees for clinics & camping; free vendor space at LANA-sponsored events and shows; recognition and ads (website, all newsletters, show programs, and events); US Mailings from LANA; 1 vote per membership for LANA elections; support of your association and its mission
<b>LANA Member</b> <b>\$40</b>	Discounts for show entries*, clinics & camping; listing on LANA website; US mailings from LANA; 1 vote per membership for LANA elections; support of your association and its mission
<b>New LANA Member</b> <b>\$25</b>	Discounted membership fee as a welcome to LANA for first-time members with all the benefits of membership as outlined above for a LANA member: discounts for show entries*, clinics & camping; US mailings from LANA; 1 vote per membership for LANA elections
<b>Youth</b> <b>(19 and under)</b> <b>\$20</b>	Discounted membership fee to youth; discounts for show entries*, clinics & camping; US mailings from LANA specifically for youth events and opportunities; and support for your association and its mission
<b>Youth Club</b> <b>\$35</b>	Group membership for established youth clubs (4H, FFA, etc.) for which each club youth receives discounts for show entries*, clinics and camping; US mailings from LANA; 1 vote for a designated adult; & support of the association's mission
<b>Donation to LANA</b> <b>Lama Lifeline</b>	Lifeline saves camelids in housing crisis. Funds go toward feed, vet care, transportation, and other rescue costs. The LANA Lifeline Committee responds to emergencies and works with other agencies to remove animals when necessary and rehouse them safely.
<b>Donation to Youth</b> <b>Programs</b>	LANA Youth programs include youth only shows, youth classes at shows at discounted rates, specialized clinics for youth, and specific awards for youth.
<b>Donor to General</b> <b>Fund</b>	LANA funds are used to sanction and provide resources for shows; purchase awards; and support clinics, camping trips, parades, etc

*\*Please note: California State Fair is excluded from any benefits as LANA serves as a host for the show only and is not a sponsor.*