



LANA NEWS



Llama Association of North America
Kids & Camelids Show Edition 2025



KIDS & CAMELIDS SHOW

June 14, 2025



LANA NEWS

Kids & Camelids
Show Edition 2025



- 3 LANA Business Office
- 3 LANA Board of Directors
- 3 LANA's Mission Statement
- 4 Calendar of Events
- 18 California State Fair
- 39 Friends of LANA Sponsors
- 51 Great American River Clean-Up
- 52 GALA Conference
- 53 LANA Youth Art & Essay Contest
- 63 Minimum Standards of Care
- 64 LANA's Emergency Wallet Card
- 65 LANA Membership Information



ON THE COVER
The 2025 Kids &
Camelids Exhibitors

Show Contents

- 6 **Superintendent Susan Rich**
- 7 **A Little History**
- 9 **Superintendent's Letter**
- 12 **Thank You's**
- 14 **Performance Results**
- 17 **Showmanship Results**
- 19 **Exhibitor Spotlights**
- 41 **Exhibitor Reflections**
- 54 **Pictures of the Show**

THANK YOU for CONTRIBUTING

Thank you to the following for their contribution to this newsletter:

Óscar García Castro, Joy Pedroni, Susan Rich, and Cali Roberson

LANA BUSINESS OFFICE

Joy Pedroni
3966 Estate Drive
Vacaville, CA. 95688
1-707-234-5510
lanaquestions@gmail.com

Please contact the LANA Business Office for Member Services, Advertisements, Event Calendar updates, and any llama-, alpaca-, or LANA-related questions you may have.

Visit LANA at: www.lanainfo.org
Instagram @llamassociationofnorthamerica
Facebook: Llama Association of North America



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LANA BOARD OF DIRECTORS

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Director, Youth Co-Chair

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You may contact any of the directors at lanaquestions@gmail.com

LANA's Mission Statement:

Established in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.

Calendar of Events

Bold type denotes LANA sponsored events
*(asterisk) denotes discount for FOL Sponsors and LANA members

ROCKY MOUNTAIN PASTURE SHOW

July 11 - 13, 2025

2Bit2 Ranch

Guffy, Colorado

contact: mpastureshow@gmail.com

NORTHWEST REGIONAL

July 11 - 13, 2025

Darrington Rodeo Grounds

Darrington, Washington

contact: mr4spd@hotmail.com

www.jnkllamas.com

DARRINGTON FLING

July 11 - 13, 2025

Darrington Rodeo Grounds

Darrington, Washington

contact: mr4spd@hotmail.com

www.jnkllamas.com

OHIO STATE FAIR LLAMA, ALPACA & FIBER SHOW

July 17 - 19, 2025

Ohio State Fairgrounds

Columbus, Ohio

contact: llamadeb@aol.com

ORANGE COUNTY FAIR

July 18 - 20, 2025

Costa Mesa, California

contact: labendeira@yahoo.com

<https://ocfair.com>

HAPPY CAMPER LLAMA SHOW

July 19 - 20, 2025

Hidden Oaks Llama Ranch

Estacada, Oregon

columbiarivercamelids.com

CALIFORNIA STATE FAIR LLAMA & ALPACA SHOW

July 24 - 27, 2025

Cal Expo

Sacramento, California

contact: KathySVA@aol.com

www.calexpostatefair.org

ORLEANS COUNTY FAIR LLAMA SHOW

July 26, 2025

Orleans County Fairgrounds

Albion, New York

contact: battmichele@yahoo.com

orleans.cce.cornell.edu

BENTON COUNTY OPEN LLAMA & ALPACA SHOW

August 2, 2025

Benton County Fairgrounds

Sauk Rapids, Minnesota

contact: tcanpflipsen@gmail.com

www.bentonfairmn.com

STATE FAIR OF WEST VIRGINIA LLAMA & FIBER SHOW

August 7 - 9, 2025

Lewisburg, West Virginia

contact: okeechobee_steve@hotmail.com

<https://statefairfwwv.com>

SONOMA COUNTY FAIR

August 8 - 10, 2025

Sonoma County Fairgrounds

Santa Rosa, California

contact: labendeira@yahoo.com

ERIE COUNTY FAIR LLAMA SHOW

August 13 - 17, 2025

Erie County Fairgrounds

Erie, New York

contact: battmichele@yahoo.com

www.ecfair.org/p/competitions/livestock1/llamas

NEW YORK STATE FAIR LLAMA SHOW

August 19 - 23, 2025

New York State Fairgrounds

Syracuse, New York

contact: battmichele@yahoo.com

<https://nysfair.ny.gov>

NEBRASKA STATE FAIR

August 22 - 24, 2025

Nebraska State Fairgrounds

Grand Island, Nebraska

statefair.org

contact: thecsteele@gmail.com

FULTON COUNTY FAIR

August 29, 2025

Fulton County Fairgrounds

Wauseon, Ohio

contact: drlamaj@yahoo.com

fultoncountyfair.com

OREGON STATE FAIR

August 29 - September 1, 2025

Oregon State Fairgrounds & Exposition Center

Salem, Oregon

<https://oregonstateexpo.org>

WILLOW TREE FARM LLAMA SHOW

August 29 - 31, 2025

Willow Tree Farm Event Venue

Ringgold, Georgia

contact: kdevaul2@gmail.com

LAMAFEST SHOW 1 & 2

August 30 - 31, 2025

Lenawee County Fairgrounds

Adrian, Michigan

<https://michiganllama.org>

Calendar of Events

Bold type denotes LANA sponsored events
*(asterisk) denotes discount for FOL Sponsors and LANA members

SPOKANE COUNTY INTERSTATE FAIR
September 13 - 14, 2025
Spokane County Fair and Expo Center
Spokane Valley, Washington
contact: ben_wick@hotmail.com
<https://thespokanefair.com>

HLAA FALL SHOW
September 19 - 21, 2025
Noble County Fairgrounds
Kendallville, Indiana
contact: kelsimattthew@icloud.com
<http://hlaa.us>

GREAT LAKES ALSA REGIONAL
September 19 - 21, 2025
Noble County Fairgrounds
Kendallville, Indiana
contact: kelsimattthew@icloud.com
<http://hlaa.us>

GREAT AMERICAN RIVER CLEAN-UP
September 20, 2025
American River Parkway
Sacramento, California
contact: lbering@outlook.com

OKLAHOMA STATE FAIR OPEN LLAMA/ALPACA SHOW
September 20 - 21, 2025
Oklahoma City Fairgrounds
Oklahoma City, Oklahoma
contact: luckyonyx81@gmail.com

THE BIG E LLAMA SHOW
September 26 - 28, 2025
The Big E Fairgrounds
West Springfield, Massachusetts
contact: kewa4@protonmail.com
www.thebige.com

FALLAMAFEST LLAMA SHOW AND EVENT
SHOW 1 & 2
September 26 - 28, 2025
Douglas County Fairgrounds
Castle Rock, Colorado
contact: fallamafest@gmail.com
fallamafest.com

ROCKY MOUNTAIN ALSA REGIONAL
September 26 - 28, 2025
Douglas County Fairgrounds
Castle Rock, Colorado
contact: fallamafest@gmail.com
fallamafest.com

WESTERN ALSA REGIONAL
September 27 - 28, 2025
Antelope Valley Fairgrounds,
Lancaster, California
contact: labendeira@yahoo.com

ALSA GRAND NATIONAL
October 3 - 5, 2025
Iowa Equestrian Center
Cedar Rapids, Iowa
contact: llamajudge@gmail.com

2KC INVITATIONAL LLAMA SHOW
ALSA SOUTH EAST REGIONAL
ILR-SD CHAMPION SHOW
October 10 - 12, 2025
Georgia National Fairgrounds
Perry, Georgia
contact: llamajudge@gmail.com

SOUTHEAST ALSA REGIONAL
October 10 - 12, 2025
Georgia National Fairgrounds
Perry, Georgia
contact: kdevaul2@gmail.com

LAMAPALOOZA
October 11 - 12, 2025
Austin, Minnesota
contact: addeislammas@yahoo.com
midwestlamaassociation.my.site.com

OREGON FLOCK & FIBER FESTIVAL SHOW
October 18 - 19, 2025
Linn County Expo
Albany, Oregon
oregonflockandfiberfestival.com

GALA EDUCATIONAL CONFERENCE
October 30 - November 2, 2025
Wyndham Hotel
Cleveland, Ohio
<https://galaonline.org>

LANA'S YOUTH ART & ESSAY CONTEST
Due date: November 1, 2025
contact: susan.rich9631@gmail.com
www.lanainfo.org

NORTH AMERICAN LLAMA & ALPACA SHOW
November 7 - 9, 2025
Kentucky Expo Center
Louisville, Kentucky
www.northamericanllamashow.com
contact: hpool@rockcreekllamas.com

WINTER WONDERLAND LLAMA SHOW 1 & 2
November 21 - 23, 2025
Willow Tree Farm Event Venue
Ringgold, Georgia
contact: kdevaul2@gmail.com

If you have an event you would like added to the
Calendar of Events, please contact:
lanquestions@gmail.com or KathySVA@aol.com

Superintendent Susan Rich

It was a dream to have a kids only show that combined the aspects of a clinic with that of a show. I think we have accomplished that goal with this event. As a recovering high school English teacher, this show provides me with a kid fix, and I am more than grateful for all the support and help to pull off this event.

~ Sue



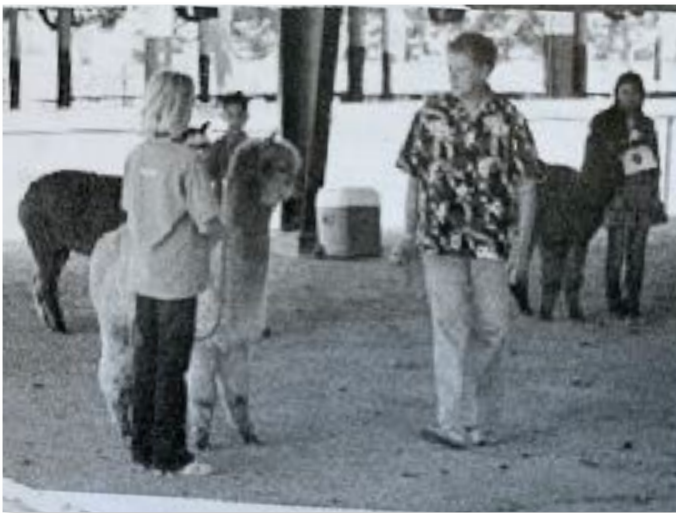
A Little History

By Susan Rich and Kathy Nichols

LANA held its first youth show at the Stanislaus County Fairgrounds in Turlock on June 12, 2010. Lora Crawford judged the eight exhibitors and presented them with handmade number lanyards donated by Deborah Slocum. The show portion of the day was held in the morning while the animals were fresh. After lunch, the youth were divided into two groups. While one group was playing a variety of games with their animals, the other group attended a show clinic taught by Lora. The youth had the opportunity for one-on-one instruction in showmanship and performance. After the first clinic was over, the groups switched activities.

There were many volunteers to help that day: Lora Crawford, Dolly Peters, Dennie Hansen, Joy and Ron Pedroni, Donna Pedroni (Ron's mother), and Amy Simons. LANA was fortunate to have sponsors as well: Rick and Mary Adams, John and Amy Simons, Dolly Peters, and Chela Gray.

It was the start of something special. — Kathy



I went back through my records, and my first year superintending the LANA-sponsored Kids & Camelids Show happened in 2015: TEN YEARS AGO!! It was held at the Stanislaus County Fairgrounds, and the very few photos that I have include one youth exhibitor who is now a vet student - Kayla Rogers! There is an animal of mine in the ring who has since crossed the rainbow bridge. Margaret Drew was commended for waiving all her fees to judge the show, bringing gifts for the youth exhibitors, and providing chocolate!



It was a dream to have a kids only show that combined the aspects of a clinic with that of a show. I think we have accomplished that goal with this event. Through Covid and masks; at various venue; and with a variety of events, fun games and art projects the show has grown and evolved. And we continue to change up what and how we are doing things. As a recovering high school English teacher, this show provides me with a kid fix, and I am more than grateful for all the support and help to pull off this annual event. — Sue





Superintendent's Letter

By Susan Rich

It came right down to it. I began to think the fates may be against us on this year's Kids & Camelids Show. First, the original date had to be canceled. Rain in April forced the move to a June date, and polling the youth handlers and their availability quickly revealed that one date was not going to work for everyone. That always disappoints. We were planning a show for 7 handlers at one point. And then, on the eve of the show, a wildfire threatened the home of our scorekeeper. Late on Friday afternoon, before we got word that her home and property were spared, I was composing the cancelation email in my mind. But, whew! The day dawned sunny and the weather promised reasonable temperatures, and the Show was on!

Ten youth trailered their animals to Kathy Nichols' homestead. The arena sported the layout of three performance classes, the obstacles for which were already in place. But the fates were not through with us yet, and both Joy Pedroni, the scorekeeper, and Margaret Drew, the performance judge, were waylaid by extensive detours due to road work. Luckily for the Show, we had already planned to start with Showmanship, and both Kathy Nichols and I were on site to begin immediately after the Exhibitors' Meeting.

The printed program for the show included lots of background information, excerpts from the ALSA Rule book, and opportunities for the youth to take notes both during the clinics and after the judge's debriefs. New to the program this year, both the written program and an informal clinic, was the discussion of Costume Class. With State Fair looming, and Costume Class an option for handlers, the time was right for such a discussion. We paired the clinic with donated costumes as part of the Grand and Reserve Grand awards for the three age groups: junior, intermediate and senior youth. A kind thank you to Maureen Macedo for those contributed costumes.



The youth were divided into two groups for a showmanship clinic: the experienced kids, regardless of their age, enjoyed the guidance and suggestions of Kathy Nichols. The new-to-showing spent time with me. We talked about quadrants and toes pointed at animals' shoulders and setting up animals. We demonstrated the approach and retreat from the judge. We shared stories of judges who covertly petted animal's chests while touching their backs and how important it was to smooth down

the wool wherever the judge had touched. We emphasized smiling and keeping an eye on the judge at all times. We talked about the ever-important attitude: I have the best animal in the world at the end of my lead line!

Kathy conducted one large Showmanship Class after the clinics, and all 10 handlers were “in the ring” at the same time. While this was a good experience in regard to maintaining posture and holding animals upright for longer periods of time, it did take time. In retrospect, Kathy and I thought perhaps two classes might have been the better call.

Thankfully, during the event, both Joy and Margaret arrived! Joy hustled to the scorekeeper’s table to get set up, and Margaret prepared herself for the first obstacle course walk through. One of this show’s innovations, new to 2025, was that all youth would experience the same 10 obstacles, regardless of their age group. Because we had chosen not to sanction the show, we had the freedom to play a little loose with the rules. Additionally, all youth would be asked to take the pack off, normally not an obstacle for the juniors. As is typically the case for this show, the walk through had more extensive and detailed observations about the obstacles and suggestions were provided to get the handlers thinking about how to navigate the course well for and with their animals.

After each youth finished his or her try at the Pack course, the judge conferred immediately, sharing her thoughts about what was done well and how the youth might improve. We hope that the immediacy of the conference helps both judge and handler remember what had happened on the course at each of the obstacles. Then, after all the contestants completed their turn on the course, the group was gathered to write some notes into their programs based on what the judge had just told them.

One of my favorite preparations for this event is the repurposing of ribbons. I have a very large stash of donated ribbons from adult exhibitors who have collected them over the years. I disassemble them, add a variety of embellishments, and print and then glue a new back (so kids can note the date and event).

Following the announcement of placings and the distribution of ribbons, the youth had access to the prize table. Throughout the year, I collect llama and alpaca themed items: socks, puzzles, notepads, pens, pillow cases ... whatever I happen to find. I have partners in crime for the prize table as well. Sara Mattia had donated some last year, which I held over and, this year, Sabina Karr brought some fun alpaca pencil cases as well. According to the reflections of the event from the youth, the pillows were a big hit.



Lunch followed the Pack Class with a chili feed. Fritos atop or underneath the chili, Rice Krispie treats, and other goodies kept the masses fed. And bless the McFarland family who likes to scrape up the burned portions from the bottom of the chili pan. It was all gone by the end of lunch.

The Public Relations class followed with the same routine as Pack class: a detailed walk through, an individual debrief after the last obstacle, the ribbons distributed, and a trip to the prize table. We had a return celebrity appearance with professional camelid petter: Drew, who kindly agreed to perform the rites again this year. We thank him for sitting patiently in the sun to put his hands on all ten animals in the PR class. After ribboning the exhibitors, and while seated in the shade, Joy spoke to the mysteries and joys of Costume Class while the kids took notes.



And the last class of the day was Obstacle. We had hoped to finish up the show at about 4:00 PM, and we hit it almost exactly.

Throughout the day, the exhibitors and, this year, their parents, were asked to write thank you notes to those who made this event happen, some of whom were present and some who were not. Also from the start of the exhibitors' meeting to the tidying up at the end, Oscar Garcia took fabulous photos, providing a very visually appealing LANA newsletter dedicated to this Show.

The last gathering of the day saw the awarding of the Obstacle ribbons and announcement of the Grands and Reserves for each age group. Once those ribbons were in the hands of the five who earned them, we gathered just those youth. They guessed at numbers I had in my head, and based on who was closest, they chose, one at a time, the donated costume that they wanted to take home.

Everyone helped to clear the arena so that the hostess could put the horses who graze there back in their familiar home setting. Parents, guests, and youth handlers moved all the obstacles to the other side of the arena fence to help Kathy restore her ranch. In short order, animals were trailered and families were on their way home.

But the best part of this show for me, was the conversation I had with a parent of a first-time exhibitor, Porter's mom. She was very complimentary of the show, but she talked most about the llama/alpaca community. She pointed out how helpful everyone was. She mentioned that the friend who brought her to the show had already shared this observation with her. That there is a feeling of camaraderie and not so much competition. That the adults involved cared about all the kids and sincerely wanted each participating youth to learn, improve, and have a good time while doing so. The youth were friendly to one another, and everyone was there to assist. Knowing that LANA's dedication to just those things was evident - that is what I liked the best about the Kids & Camelids Show.

thank you

There are many hands and hearts involved with making the Kids & Camelids Show happen. These folks are responsible for creating a relaxed, learning environment for youth handlers so that they may learn and practice to improve their relationship with their animals and garner experience for future shows and events.

Hosting Ranch: [Mares' Nest, home of Kathy Nichols & Lamarah](#)

Contributors:

- [Kathy Nichols](#): hostess, hospitality table provider, obstacle storer, course designer and set up, Showmanship clinician and judge, clean-up crew, and Friends of LANA (FOL) member
- [Margaret Drew](#): performance class clinician and performance class judge
- [Joy Pedroni](#): Registrar, Scoring Table Queen, and Costume Class consultant
- [Óscar García Castro](#): Photographer
- [Robin Muirhead](#): Thank you and Prize Tables referee, ribbon distributor, and baker of excellent cinnamon bread
- [Greg Harford, Michael Nelson, and Cathy Spalding](#): Donors to Youth Programs
- [The parents of our youth participants](#): transporting and supporting the kids





Top Left:
The Kids & Camelids Official
Photographer Óscar García Castro.

Middle Left:
Óscar in action.

Above:
Judge Margaret Drew reviewing the
scoresheet with the exhibitor.

Top Right:
Margaret judging the Pack class.

Middle Right:
Scorekeeper and registrar Joy Pedroni.

Bottom Left:
Robin Muirhead and Kathy Nichols had
a variety of roles.

Bottom Right:
Kids & Camelids Show Superintendent,
Susan Rich, explaining a few things
during the exhibitors' meeting.



YOUTH PERFORMANCE RESULTS

SENIOR PACK			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
SENIOR PUBLIC REALTIONS			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
SENIOR OBSTACLE			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
GRAND CHAMPION SENIOR		Lilyana Cordero	Dark Star Ranch

INTERMEDIATE PACK			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Audrey Roberson	PRL McClure	Sierra 4-H
2	Noelle Berry	Billy the Kid	Autumn Day Alpacas
3	Kira Vessels	4R Catsanova	Sierra 4-H
4	Owen McFarland	Ghost	Happy Homestead Llamas
5	Porter Meyers	Christabel	Dark Star Ranch
INTERMEDIATE PUBLIC RELATIONS			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Audrey Roberson	PRL McClure	Sierra 4-H
2	Kira Vessels	4R Catsanova	Sierra 4-H
3	Owen McFarland	Ghost	Happy Homestead Llamas
4	Noelle Berry	Autumn Day's Ophelia	Autumn Day Alpacas
5	Porter Meyers	Christabel	Dark Star Ranch
INTERMEDIATE OBSTACLE			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Audrey Roberson	PRL McClure	Sierra 4-H
2	Kira Vessels	4R Catsanova	Sierra 4-H
3	Porter Meyers	Christabel	Dark Star Ranch
4	Noelle Berry	Autumn Day's Ophelia	Autumn Day Alpacas
5	Owen McFarland	Ghost	Happy Homestead Llamas
GRAND CHAMPION INTERMEDIATE		Audrey Roberson	Sierra 4-H
RES. CHAMPION INTERMEDIATE		Kira Vessels	Sierra 4-H

JUNIOR PACK			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
2	Dominic Toste	Freckled Lady	Sierra 4-H
3	Lily McFarland	Leo	Happy Homestead Llamas
4	Audrey Riccardi	4R Barbosa	Autumn Day Alpacas
JUNIOR PUBLIC REALTIONS			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
2	Dominic Toste	Freckled Lady	Sierra 4-H
3	Lily McFarland	Leo	Happy Homestead Llamas
4	Audrey Riccardi	4R Barbosa	Autumn Day Alpacas
JUNIOR OBSTACLE			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
2	Dominic Toste	Freckled Lady	Miners' Ravine 4-H
3	Audrey Riccardi	4R Barbosa	Sierra 4-H
4	Lily McFarland	Leo	Happy Homestead Llamas
GRAND CHAMPION JUNIOR		Charlotte Roberson	Sierra 4-H
RESERVE CHAMPION JUNIOR		Dominic Toste	Sierra 4-H

YOUTH SHOWMANSHIP RESULTS

SENIOR SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch

INTERMEDIATE SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Kira Vessels	4R Catsanova	Sierra 4-H
2	Noelle Berry	Billy the Kid	Autumn Day Alpacas
3	Audrey Roberson	PRL McClure	Sierra 4-H
4	Owen McFarland	Ghost	Happy Homestead Llamas
5	Porter Meyers	Christabel	Dark Star Ranch

JUNIOR SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
2	Dominic Toste	Shasta	Sierra 4-H
3	Lily McFarland	Leo	Happy Homestead Llamas
4	Audrey Riccardi	4R Barbosa	Autumn Day Alpacas



California
STATE ★ FAIR



Llama & Alpaca Show

July 24-27, 2025

Cal Expo

Sacramento, California

Youth Performance Champions (Sr, Int, Jr)
Premium and Rosette to Grand and Reserve

Youth Premier Exhibitor (Sr, Int, Jr)
Premium, Special Award and Rosette

www.calexpostatefair.org

Lily





Noelle





Kira





Owen





Audrey





Porter





Audrey





Lily





Charlotte





Dominic





Memories of Llama Times



I have a deep well of wonderful memories of llama times: convalescent home visits, Ag Days, packing, llamping, obstacle designing, ranch visits, clinics, Play Days, Blessing of the Animals, 4-H project meetings, shows — including, most notably, State Fair. I am forever grateful to parents and their children, fellow sojourners in the Llama World, old friends, new friends, and youth and their animals. It is my pleasure to be a FOL sponsor in gratitude for all those wonderful memories of Llama Times. - Sue Rich





LAMARAH

**Wilton, California
Kathy Nichols**



Lily
Senior
17 years old



What did you **like most** about this show?

*Joy. I've missed her so, so much.
My llama did amazing in PR too!!*

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

*Stop with the tight leads!
Stop with the short lead!!*

Which prizes did you like the most?

The stuffed animals and the socks.

Noelle

Intermediate

14 years old



What did you **like most** about this show?

Being able to learn from my mistakes.

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

I learned to make sure I keep a loose lead.

I will remember to turn INTO the animal so it turns on its haunches.

Which prizes did you like the most?

The pillow.

Kira

Intermediate

14 years old



What did you **like most** about this show?

I liked the showmanship class and the showmanship clinic the best.

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

I learned to always focus on my lead line.

Be aware of my animal's movement and its distance from objects.

I will remember to always keep my eye on the judge in Showmanship.

Which prizes did you like the most?

The socks and costumes.

Owen

Intermediate

12 years old

First show

First Kids & Camelids Show



What did you **like most** about this show?

Obstacles.

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

Have a loose lead at all times.

Which prizes did you like the most?

Pillows.

Audrey

Intermediate

12 years old



What did you **like most** about this show?

*I liked how the obstacles were set up.
It made it easy to remember.*

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

I learned that you still had to do quadrants when talking to the judge.

Which prizes did you like the most?

The notebooks.

Porter

Intermediate

12 years old

First show

First Kids & Camelids Show



What did you **like most** about this show?

I liked the PR class the most.

What **BIG THINGS** did you learn from the clinics and judges today?

What will you remember?

The number one thing I remember the judge telling me was to not have a short lead.

Which prizes did you like the most?

My favorite prize is the pillow. It is very soft.

Audrey

Junior
12 years old



What did you **like most** about this show?

The pretty ribbons.

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

Don't hold on to the lead too tightly.

Which prizes did you like the most?

The stuffed animals.

Lily
Junior
10 years old
First show
First Kids & Camelids Show



What did you **like most** about this show?

The fun.

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

That to have fun and keep trying.

Which prizes did you like the most?

Everything!

Charlotte

Junior
10 years old



What did you **like most** about this show?

I liked the prizes and set up. They were very well thought of.

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

I will remember to just go for it when it is the petter.

Which prizes did you like the most?

I liked the Grand and Reserve prizes.

Dom
Junior
9 years old
First Kids & Camelids Show



What did you **like most** about this show?

Showmanship.

What **BIG THINGS** did you learn from the clinics and judges today?
What will you remember?

I need a loose lead.

Which prizes did you like the most?

Pillows.

GREAT AMERICAN RIVER CLEAN UP

SEPT. 20th

9 am - 12 noon

Location: River Bend Park
2300 Rod Beaudry Drive
Sacramento, CA

Register on line at
<https://apps.arpf.org/volunteer-opportunities?VO=593>



Come join LANA and other volunteers at the GARCUI!
We will be clearing trash and debris off the American River Parkway.
Your alpaca or llama hauls out the garbage in your pack's panniers to the collection area.
There is horse trailer parking at this location.



More information at lanainfo.org
or contact Lee Beringsmith at lbering@outlook.com

SAVE THE DATE!

GAMELIDS ROCK!

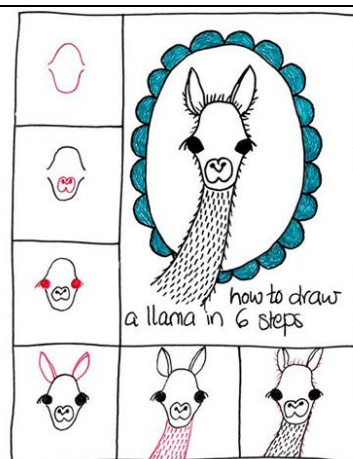


GALA EDUCATIONAL CONFERENCE 2025
THE WYNDHAM HOTEL, Cleveland Ohio
Oct. 30-Nov.2, 2025

Meta AI

LANA

Youth Writing & Art Contest



LANA invites youth of all ages to submit original work for a contest:

- a piece of writing OR:
 - an article on any camelid-related topic of interest to the youth OR
 - a fictional story involving camelids OR
 - a poem about an alpaca or a llama or a herd OR
- a piece of original artwork with camelids included

NOTE: Please just one submission per youth per contest.

Written pieces should be 1000 words or less. If the author chooses to include images (illustrations or drawings or photographs), there should be no more than four to accompany the writing. The images that accompany a piece of writing will not be considered for the Art contest; they will be seen as a part of the written submission. If completed on the computer, written pieces should be written in Times New Roman, 12 point font, and double-spaced, with the author's name on each page in the header.

Pictures or scanned artwork should be submitted as .jpeg files with a resolution of at least 300 dpi. The content should be the original work of the youth author/artist. Artwork does not include “wearable” fiber projects, such as knitted or crocheted scarves or sweaters.

Submit written pieces and scanned artwork electronically to Susan Rich at lanaquestions@gmail.com. The deadline for the annual contest is November 1.

One winner for the written submission and one winner for the art submission will be chosen for each of the four age categories (sub-junior; junior; intermediate; and senior). Winners will receive a cash prize and written pieces and artwork will be published in the LANA newsletter and posted on the LANA website.



GET CREATIVE



















Minimum Standards of Care for Llamas and Alpacas

Minimum Standards of Care are mandatory to llama and alpaca survival and humane treatment. These are the most basic requirements that all llamas and alpacas must have for physical well-being and, as such, define minimum requirements for animal control officers and government officials investigating questionable llama and alpaca care situations.

1. **WATER:** Animals should have continuous access to potable drinking water.
2. **NUTRITIONAL:** Animals should have nourishment adequate to sustain life and health.
3. **SHELTER:** Animals should have natural or man-made shelter that enables them to find relief from extreme weather conditions. The sheltered area must allow for the ability to stand, lie down, rest and reasonably move about.
4. **MOBILITY:** Animals should have a living area through which they can move freely and exercise independently
5. **NEGLECT:** Animals should have a physical appearance free from signs of serious neglect. Signs of serious neglect may include such things as crippled ambulation due to severely curled toenails, ingrown halters, or living conditions not meeting the minimums listed above.
6. **SAFETY:** Animals should be reasonably safeguarded from injury or death within their defined living environment and/or when traveling.
7. **CRUELTY:** Animals should be reasonably safeguarded from cruel treatment and actions that endanger life or health or cause avoidable suffering.
8. **SOCIALIZING:** Llamas and alpacas are herd animals and should not live alone without a companion animal. A cria (a baby llama or alpaca under six months) should not be apart from other llamas or alpacas.

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Standards of Care Committees, June 2005
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LANA's Emergency Wallet Card

Next of Kin Card & Live Animal Alert

Edited from an article by Cris Jennings

In 1996, LAMA Lifeline was created. It was apparent that rescue was but one role Lifeline needed to include in their new program. Although Lifeline consciously structured itself to respond to llama needs, Lifeline volunteers encountered llama rescue situations where other animals (i.e.: goats, sheep, cats, pigs, and geese) came into play. To the owner needing Lifeline's assistance, these animals' welfare was every bit as important as the llamas. Lifeline learned early on, when one type of animal on a ranch is jeopardized by a ranch emergency, all the animals may all be at risk.

Many of the llama rescue situations Lifeline has been involved with began with some sort of human emergency. Having a plan in place for llama/other animal care in case of emergency allowed owner input and control during the chaos of crisis. Real life crisis, health emergencies and death do happen to people all of the time. Individuals prepare for these events by making wills/living trusts, medical powers of attorney, and dutifully paying insurance premiums; some even insure their llamas. Lifeline realized there was generally nothing in place to

ensure basic everyday needs were met (food, water and animal care) if the owners were suddenly out of the picture and unable to provide or direct ranch coverage during an emergency situation. In response to this need in the llama community, LANA developed an emergency notification card that links Next of Kin contacts with animal care contacts.

The hard facts of life are that no one can predict when a tragedy may strike and human crisis can generate significant chaos to create animal emergencies. Thoughtful preplanning can prevent putting animals at risk and avoid compounding an already difficult situation. The NOK/Live Animal Alert Card is but one practical application of LANA's commitment to the community, the well being of llamas and Lifeline's consulting, networking, education philosophy.

LANA was contacted in December 2024, and asked if LANA still had the NOK cards available. The Board of Directors agreed to create an updated card and make it available to anyone. Please feel free to print this and share with others.

Llama Association of North America Next of Kin / Live Animal Alert Name _____ Address _____ Phone(s) _____ Email _____ If I am incapacitated or die, please contact those listed on the reverse side of this card. PLEASE ENSURE SOMEONE WILL BE RESPONSIBLE FOR IMMEDIATE FOOD AND WATER NEEDS OF MY ANIMALS.	Next of Kin Contacts Name: _____ Relationship: _____ ph _____ Name: _____ Relationship: _____ ph _____ Animal Care Contacts Name: _____ Relationship: _____ ph _____ Name: _____ Relationship: _____ ph _____ ____ # Llamas ____ # Cats ____ # Sheep ____ # Equine ____ # Alpacas ____ # Dogs ____ # Goats ____ # Other
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FOLD HERE

Llama Association of North America

Website: www.lanainfo.org Email: lanaquestions@gmail.com



2025 Membership and Donations

Membership: Jan. 1 – Dec. 31

Please send all completed applications and checks (made out to LANA) to:

LANA, c/o Joy Pedroni
3966 Estate Drive Vacaville, CA 95688



LANA MISSION STATEMENT

ESTABLISHED in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.



Your Name:

Your Ranch Name:

Address:

Email:

Phone number(s):

Website:

MEMBERSHIP & Donation OPTIONS

See second page for Descriptions

Membership options:	Fees:	Your
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Friend of LANA	\$250	
LANA Member	\$40	
New LANA Member	\$25	
Youth (19 and under)	\$20	
Youth Club	\$35	
Donor: LANA Lama Lifeline		
Donor: Youth programs		
Donor: Gen. Fund		

TOTAL:



LANA Membership, Sponsorship, & Donation Opportunities 2025

Friend of LANA A year-long sponsorship \$250	Discounts for show entries + 1 free class/show; 50% fees for clinics & camping; free vendor space at LANA-sponsored events and shows; recognition and ads (website, all newsletters, show programs, banner at shows and events); US Mailings from LANA; 1 vote per membership for LANA elections; support of your association and its mission
LANA Member \$40	Discounts for show entries, clinics & camping; listing on LANA website; US mailings from LANA; business card-sized card ad in all five general 2025 newsletters to promote your camelid passion: a ranch, club, animal(s), or business, 1 vote per membership for LANA elections; support of your association and its mission
New LANA Member \$25	Discounted membership fees as a welcome to LANA for first-time members with all the benefits of membership as outlined above: discounts for show entries clinics & camping, US mailings from LANA, 1 vote per membership for LANA elections
Youth (19 and under) \$20	Discounted membership fees to youth, discounts for show entries, clinics & camping, US mailings from LANA specifically for youth events and opportunities, and support for your association and its mission
Youth Club \$35	Group membership for established youth clubs (4H, FFA, etc.) for which each club youth receives discounts for show entries, clinics and camping, US mailings from LANA, 1 vote for a designated adult, & support of the association and its mission
Donation to LANA Lama Lifeline Donation to Youth Programs	Lifeline saves camelids in housing crisis. Funds go toward feed, vet care, transportation, and other rescue costs. The LANA Lifeline Committee responds to emergencies and works with other agencies to remove animals when necessary and rehouse them safely. LANA Youth programs include youth only shows, youth classes at shows at discounted rates, specialized clinics for youth, and specific awards for youth.
Donor to General Fund	LANA funds are used to sanction and provide resources for shows; purchase awards; and support clinics, camping trips, parades, etc

Please note: California State Fair is excluded from any benefits as LANA serves as a host for the show only and is not a sponsor.